

A hand is shown holding a piece of layered, textured paper against a rock face. The paper is layered and has a rough, fibrous texture, resembling handmade paper or a book cover. The rock face is composed of various shades of grey and brown, with visible cracks and textures. The lighting is bright, creating strong shadows and highlights on the paper and rock.

Elena Redaelli STRATARIUM

UENDELIG LANGSOMHED, 2020 Video, movimento, pietra – corpo umano, carta fatta a mano e disegno a matita. Ph. Aurelia Matasari. Montaggio video e suono Lilli Tolp

EconomArt di Amy-d Arte Spazio Milano inaugura la nuova stagione espositiva 2024 il 25 gennaio con STRATARIUM, il progetto di Elena Redaelli a cura di Barbara Pavan con testo critico di Maria Chiara Wang.

La ricerca di Redaelli - improntata ad un rapporto autentico con la natura, realizzata mediante pratiche ecologiche e sviluppata attraverso lo studio e la lavorazione "sensibile" della materia - amplia quella della galleria milanese che, dall'esordio del 2010, combina arte contemporanea, economia, tecnologia e ricerca scientifica con un taglio interdisciplinare e ibrido.

Nelle mani dell'artista comasca i materiali - carta, fibre, elementi naturali - diventano mezzo di indagine e comunicazione rispetto a ciò che ci circonda attribuendo, così, all'arte quella funzione di strumento conoscitivo, attivo e relazionale che si esplica all'interno di un processo dinamico che mette in connessione artista, pubblico e ambiente.

Le opere dialogano con le sale della galleria milanese e le compenetrano creando un nuovo habitat che proietta il fruitore in una dimensione sospesa tra passato, presente e futuro. Il tempo suggerito è un tempo altro, lento, simile a quello dei processi di formazione e trasformazione delle rocce, un tempo che si compone di una rete di eventi, un tempo granulare e indeterminato, come teorizzato dal fisico Carlo Rovelli. Forte anche il senso di impermanenza e transitorietà evocato dalla fragilità dei materiali e delle strutture, dagli equilibri apparentemente instabili dei gruppi scultorei.

La stratificazione citata nel titolo del progetto espositivo allude alla struttura di talune opere realizzate tramite la sovrapposizione, manipolazione, compressione e piegatura di carta e fibre naturali, a emulazione di quei processi meccanici di formazione che si ritrovano in natura, e al contempo al concetto di archivio ad esso correlato: le sculture racchiudono nei propri volumi "storie di gesti, di tempo, di animali, di piante" come risultato di una contaminazione profonda tra gli elementi.

All'interno del contesto appena descritto e del suo più ampio percorso artistico Redaelli mette in discussione anche il principio di autorialità condividendo il processo creativo: alcune opere sono plasmate dai fenomeni atmosferici e dai micro organismi, altre nascono da collaborazioni come quelle realizzate con ZAC - Zest Artist Collective.

Maria Chiara Wang

EconomArt by Amy-d Arte Spazio in Milano launches the new 2024 exhibiting season on 25 January with STRATARIUM, the project by Elena Redaelli curated by Barbara Pavan critical essay by Maria Chiara Wang.

Redaelli's research - based on authentic relations with nature, carried out through environmental practices and developed through study and by "attentive and loving" working with matter - expands the gallery's groundwork that, since its debut in 2010, has combined contemporary art, economics, technology and scientific research with an interdisciplinary and hybrid approach.

In the hand of the artist, materials - paper, fibres, natural elements - become a means of investigation and communication with the surrounding environment, thus attributing to art the role of a cognitive, active and relational instrument in a dynamic process that connects the artist, public and environment.

The artworks establish a dialogue with the gallery's rooms and permeate them, creating a new habitat and projecting the viewer into a suspended dimension between past, present and future. The suggested time is slow and different, reminiscent of rocks' formation and transformation processes, consisting of a web of events, a granular and indeterminate time, as theorised by physicist Carlo Rovelli. There is also a strong sense of impermanence and transience evoked by the fragile materials and structures and the seemingly unstable balances of the sculptural assemblages.

The "stratification" in the exhibition project's title refers to the structure of some of the works made by overlapping, manipulating, compressing and folding paper and natural fibres, emulating nature's mechanical forming processes, and to the related concept of archive: the sculptures embedding in their volumes "stories of gestures, time, animals, plants" as a result of profound contamination between elements.

Within the above context and her broader artistic journey, Redaelli challenges authorship by sharing her creative process: some works are shaped by atmospheric phenomena and microorganisms, and others arise from collaborations such as those with ZAC - Zest Artist Collective.

Maria Chiara Wang

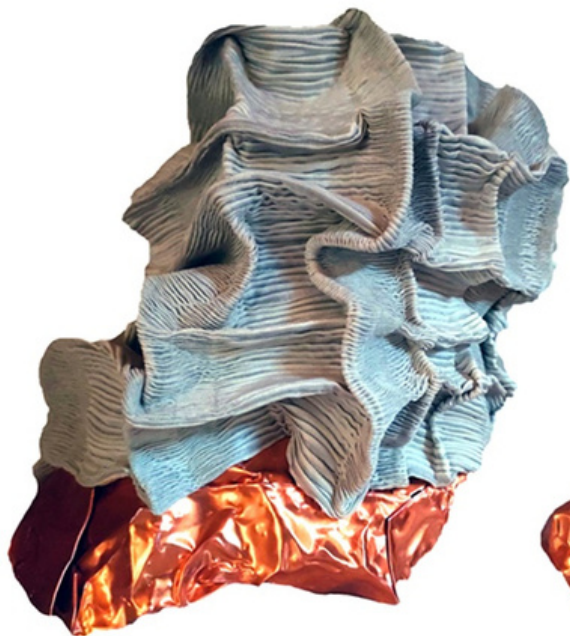


MAKING SOFT WATER, 2023

Trittico: arazzi in feltro e stampa digitale
su TPPFBRFLOW, finitura opaca

Dimensioni 160x200 cm ciascuno

Sound file: "Making soft water"



STRATI DI TEMPO DAVANTI A NOI, 2023

Grani di altri pianeti
Installazione site-specific

ABOUT ELENA REDAELLI

Elena Redaelli, nata a Erba, è un'artista visiva e ricercatrice, membro attivo di movimenti artistici ambientali internazionali e le sue opere sono state esposte tra Europa, Asia, Stati Uniti, Africa oltre a vantare opere inserite in collezioni permanenti negli Stati Uniti, Russia e Italia. Il lavoro di Redaelli indaga la materia e i suoi processi di trasformazione, generazione e deperimento attraverso progetti di arte relazionale dove l'azione artistica si dilata verso un'autorialità corale e condivisa. Ricerca e metodi di produzione sono complementari e si fondono in progetti di arte pubblica, ambientale e site-responsive che coinvolgono tempi lunghi, lavoro manuale, tecniche artigianali e processi organici. L'artista valorizza, ricerca e utilizza pratiche antiche: tessitura a mano, lavoro a maglia, uncinetto, infeltrimento, ricamo e fabbricazione della carta attraverso tecniche sostenibili che promuovono l'uso di materiali naturali, riciclati e locali.

Elena Redaelli is a visual artist, researcher and active member of international environmental art movements. Her works have been exhibited in Europe, Asia, the United States, and Africa and are included in permanent collections in the United States, Russia, and Italy. Redaelli's work investigates matter and its transformation, generation and decay processes through relational art projects where artistic action expands towards a choral and shared authorship. Research and production methods are complementary and merge in public, environmental and site-responsive art projects involving long periods of time, manual labour, craft techniques and organic processes. The artist values, researches, and uses ancient practices: hand-weaving, knitting, crocheting, felting, embroidery, and papermaking through sustainable techniques that promote the use of natural, recycled, and local materials.



QUASI-STATIC, 2022

Polpa di carta riciclata e cartapesta, lana infeltrita,
cartone, struttura in ferro.
Installazione site-specific
Dimensioni variabili



LICHEN BODY, 2020

Stampa su TPPFBRFLOW finitura opaca

Stampa digitale UVLed

Dimensioni cm.130x200

CURRICULUM VITAE

UPCOMING PROJECTS AND EXHIBITIONS:

2023-2024

- STRATARIUM, Solo Exhibition, Amy d Arte Spazio, Milan
- Simularr Encounters – Artist, researcher. A project on collaborative practices in contemporary arts at Gustav Mahler Private University (GMPU) in Klagenfurt, AT
- The Soft in You, The Soft in Me – A two-month project promoted by Region Norrbotten, KKV textile laboratory Luleå, Sweden and Supported by “Culture Moves Europe”.

SELECTED SOLO EXHIBITIONS:

- 2020 Uendelig langsomhed, Trappe Galleriet, Viborg Kunsthall, Denmark.
- 2019 Care, preserve, connect - Kunst Treff Punkt, Verein für Internationale Waldkunst e.V, Darmstadt, DE
- 2018 NORI MONIGATARI, Tokiwa Museum, Ube Biennale: International sculpture competition, Ube City, Japan.
- Unravelled backgrounds, Zarya Centre for Contemporary Art, Vladivostok, RU
- 2017 Story of a place, Tsung-Yeh art and cultural centre, Tainan, Taiwan
- Vestige, Upper Ray Gallery, Treasure Hill, Taipei, Taiwan, Curator: Nicole Lai
- Weaving a Better Future, WAB, Beijing, China

SELECTED GROUP EXHIBITIONS and PROJECTS:

2023

- Simultaneous Mapping Practices Artist, researcher, Faculty of Fine Arts (FBAUL) at the University of Lisbon (ULisboa)
- Sculpture by the sea – Bondi Beach, Sydney, AU
- Follow the thread - Fiber Art Festival, NY, US
- Percorso di fede – Land Art Project, Colle Brianza, Lecco, IT
- CAFKA Biennial, Contemporary Art Forum Kitchener, Canada
- KunstTREFFpunkt, Performance Art Festival, Darmstadt, DE
- Luco – F’art Spazio Arti Visive Contemporanee, L’Aquila, IT
- 11th Viviane Fontaine International Paper Triennial, Musée de Charmey, Switzerland
- Xs Project, Galleria di Arte Tessile Contemporanea Gina Morandini, Maniago, PD, IT
- Fiberstorming, BAF Bergamo Art Fair and EX ATENEO, BG, IT
- Panelist «Material Talk» STEAMhouse, Birmingham City University, UK

2022

Panelist - The routes of Textile Conference, WTA Miami, Art Hialeah-Miami Dade College

Panelist - Contextile Biennial, Guimares, Portugal

Manibus, Ex deposito carburanti, Monopoli, Puglia IT

The Soft Revolution, Busto Arsizio Textile Museum

The Power of Empathy – online exhibition hosted and curated by WEAD

Isola Prossima, site-specific Art project, Lago Trasimeno, PG

Imago Insecta, Dak'Art Off Biennial, Dakar, Senegal (ZAC)

An infinite adventure, AiRV VESTERAALEN, one year project, Bo, Norway

Dialogue with the clouds, Villoslada De Cameros, La Rioja, Spain (ZAC)

Residenza Insecta, RespirArt Parco d'arte a Pampeago, TN

2021

Enclave LandArt, Val de Gallinera, Spain

Land of the flunen – Threads of the past, Neukirchen-Vluyn, De

Environmental Art Symposium 2020 "Interruption. Appearance and Disappearance of Man-Made" on Tammiku-Kohila trajectory, Kohila, Estonia

Andorra LandArt, Andorra

Duck Residency 2021 'Norderns Lys / Nordic Light', Viborg, DK

2020

Ram – land light festival, Amsterdam, NL

WasteArt – travelling exhibition, Viljandi / Varbuse, Estonia

EB, Museum Schokland, NL

Homar International Performance Art Festival, Arta Art Contemporary Art Institute, Khorramabad, Iran

2019

AGA Abidjan Green Arts Biennial, Banco Forest, Abidjan, Ivory Coast, Africa

Interminable Prescriptions for the Plague, Cur. Kairon Lu, MOCA Taipei, Taiwan

I-Park Site-Responsive Art Residency & Biennale, Invited artist, Connecticut, USA

Shinano Primitive Art Festival, Invited artist, August 2019, Nagano, Japan

Duodecimal, Civic Gallery, Barnsley, UK

NOT out of sight, NOT out of mind, Reuse of Waste through Arts and Crafts January 2019 – January 2021 Latvia-Estonia

Cheng Long Wetlands International Environmental Art Project, invited artist, Cheng Long village, Taiwan.

Groundspeak, invited artist, Schokland, Holland

Flom, Dalane Kulturfestivalen, Bjerkreim, Norway

"In Residence: from the collection of Zarya Centre of Contemporary Art" Cur. Alisa Bagdonaite, Andrei Vasilenko, Adel Kim. Zarya, Vladivostok, RU

Madou sugar industry art triennial, Cur. Yves Chun, Eric Chen, Tainan, Taiwan

2018 ErTem, Gomorszolos and Budapest, Hungary, cur. Eva Bubla / TOORTUUMIK International Nature and Media Art Festival, Virtsu, Estonia, cur. Lilli Tolp / Tissage, Tressage. Quand la sculpture defile', Fondation Villa Datris pour la sculpture contemporaine, L'Isle-sur-la-Sorgue, France, cur. D. Marcovici / AIR 2018 exhibition Australian Tapestry Workshop, Melbourne, Au / Dialoghi di fili, Spazi museali del Filatoio Rosso di Caraglio, Cuneo, Italy

2017 Proyecto en sitio, Intervencion de Paisaje, Umeacuaro, Michoacan, Mexico / Migratory Matters, Red Brick Hall, Tainan, Taiwan cur. Eric Chen and Yves Chiu / Jidori Kiang Art Festival, Taipei, Taiwan, Cur. I-Hua

2016 Based on a true story, Guandu International Nature Art festival, Taipei, Taiwan / Art transformation , International forest Art path, Darmstadt, Germany / Rest Art – Trame d'autore, Imbiancheria del Vajro, Torino, Italy / Cheng Long Wetlands International Environmental Art project, Cheng Long, Taiwan .

2015 Forest Art Chengdu, Flowing Inspiration, Du Jiang Yan, Changdu, China

2014 Muse diffuse, rassegna di arte ambientale a Gressonay, Italy

2013 Biennale Giovani Monza , Villa Reale Monza, MB, Italy/ 14 International Triennial of Tapestry, Muzeum Wlokiennictwa, Lodz, PL .

2012 Nature, human being & Sound, Geumgang Nature Art Biennale, Gongju, Korea/ E quindi uscimmo a riveder le stelle... Il viaggio" San Fedele Gallery, Milan, Italy

2011 Poetic Forest, Mount Lushan, China / Science en plein Art", Museo tridentino di scienze naturali, Trento, Italy

2010 5 International Forest Art-path: Freedom and wilderness, Darmstadt, Germany / Mini-art - textile a Montrouge Hotel de ville de Montrouge, Paris, France

2009 Miniartextilcosmo San Francesco's Church, Como (Italy)/ La natura senza mani, Villa Greppi, Monticello Brianza, It.

CURATED PROJECTS AND COLLABORATIONS:

2020 – ongoing

Z.A.C. (Zest Art Collective) Art collective. Members: Sally Kidall, Karin van der Molen, Lucia Loren, Imke Rust, Karen Macher, Elena Redaelli

2021

Natural dynamic connections – a six-week virtual residency program for Ainin – Curator

LAB SITE project, a long-term virtual residency program to critically discuss and reframe site-responsive, environmental practices. Participants: Sue Pedley, Lily Balasnova, Agnes Deli, Karin van der Molen, Elena Redaelli – Curat

ARTISTIC RESIDENCIES:

2023 River Diaries, 20 days residency for Cafka Biennial, Kitchener, Ontario, CA

2022 Manibus – 3 weeks residency program, Fasano and Monopoli, Puglia

2021 Enclave Land Art, Val de Gallinera, Spain

2021-2022 AIRV Vesteraalen, Norway.

2020 Riddergade AIR Viborg Kunsthall, Viborg, Danmark (online)

2019 Cheng Long Air program, environmental art project and community market, Yunlin, Taiwan

Asaki Air, Shinano-Omachi, Japan.

MOKS, WasteArt AIR, Mooste, Estonia.

Dalane kulturfestivalen Flom, Dalane kulturfestivalen, March 2019, Rogaland, No.

2018 AIR program at Zarya Centre for contemporary Art, Vladivostok, RU

2017 AIR program at Bamboo Curtain Studio Taipei, Taiwan /AIR Tainan, Tsung-Yeh art and cultural centre, Tainan, Tainan / AIR Taipei, Treasure Hill, TAV, Taipei, Taiwan / Red Gate Gallery artist in residence program at the Western Academy of Beijing, China / Air program at the Australian Tapestry workshop, Melbourne, Au.

2016 Meet the future in Cheng Long, Cheng Long, Taiwan; International Forest Art Path, Darmstadt, Germany; Based on a true story, Guandu International Nature Art Festival, Taipei, Taiwan.

2014 Kunstrnerhuset Messen, Ålvik, Norge June-August 2014

2013 Peacock Gallery AIR, Auburn, Sydney, Australia.

Visiting Artist Program at the Sunshine Paper Studio, Sunshine is a no profit organisation which support people with a disability in Pymble, Australia

COMPETITIONS AND AWARDS:

2019 Reisestøtte fra NK for the project ' Care, Preserve, Connect', Kunstreffpunkt, Darmstadt, DE

2018 1-årig fordypningsstipend fra Kunsthåndverkernes fond

2017 Reisestøtte: Proyecto en sitio, Intervencion de Paisaje 2017, Umequaro, Michoacan, Mexico.

2016 Reisestøtte fra NK for the project "Natural weaving between Europe and Asia", Taipei Art Village, Taipei, Taiwan;

Reisestøtte fra NK for the participation in the symposium and conference "Art Transformation", Darmstadt, Germany.

"RestArt, Young fiber art contest", Mention for the novelty of the artwork and its performativity nature, Collezione Civica di Chieri, Torino, Italy

2013 "Biennale Giovani Monza", Artist selected to exhibit, Villa Reale di Monza, MB, Italy

2011 "Premio San Fedele" Artist selected to participate, San Fedele Gallery, Milan, Italy

2005 Winner of Academy of Fine Art award for the creation of a bronze sculpture at Massimo del Chiaro Art Foundry, Carrara, Italy

WORKS IN COLLECTIONS:

"Emersione", SITIP, Cene, BG

"Polyporus versipaper", I-Park Foundation, East Haddam, Connecticut, USA

"Unravelled backgrounds", Zarya Centre for Contemporary Art Collection, Vladivostok, Ru

"Two times Wool, a New Beginning", Zarya Centre for Contemporary Art Collection, Vladivostok, Ru

"Le forme del tempo", 2013, Collezione Civica di Fiber Art della Città di Chieri : Trame d'Autore

"Respiro vitale, concetto d'attesa", 2009, Arte&Arte, Miniartextil collection, Como, Italy

EDUCATION:

2016-2019

MA Fine Art, UCA, London

Master thesis: 'Dynamic and relational matter', Advisors: Michele Whiting.

2000-2005

Rome Fine Art Academy, Roma, Italy, Sculpture;

Master thesis: 'Art as a form of therapy in Enrico Accatino's textile practice', Advisor: Dario Evola.

1995-2000

Diploma in Fine Arts

Medardo Rosso, School of Art and Design, Lecco, Italy

ELENA REDAELLI – Visual Artist

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ELENA REDAELLI

A cura di Barbara Pavan

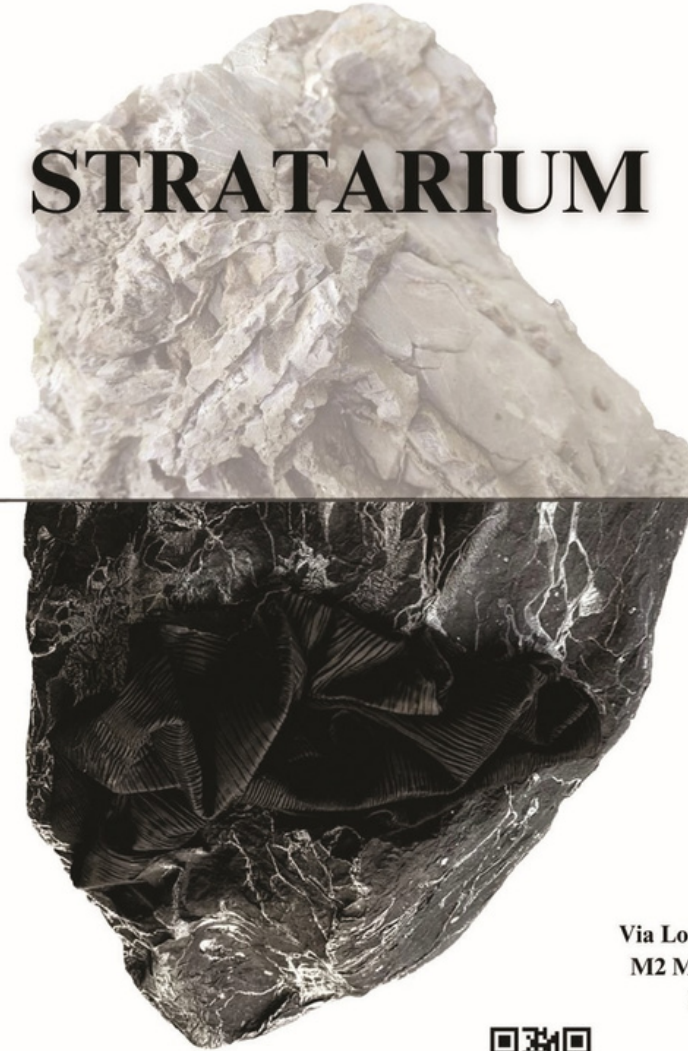
Testo critico di Maria Chiara Wang

25.01 - 15.02.2024

Orari: 10-13; 15.19

Opening 25.01 h. 18:30

STRATARIUM



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